

# parallel **Freaks Rock !**



Photo : A. Iracane

## Paral-lel - Freaks Rock !

- 1- Freak Beat
- 2- Coretefax
- 3- TaToil
- 4- Mods
- 5- The head
- 6- BigRedKlit
- 7- Acidx nightmare remix by FLORE
- 8- Mute & Shift remix by SKNDR
- 9- Till the day falls remix by CLARK

## FREAKS ROCK !

### Acid Monsters inhabiting Mutant Sheep.

After spending more than a year on the road promoting their album *Upgrade To Mutant Sheep* in **France** (40 shows), in the **Balkans**, and in the **USA** last summer, **Paral-lel** is back with a new release.

**Freaks Rock!**, their new EP, was born on the road. It's the joining of their **mutant sound** and **analog TB303, 909 and 808 grafts**. Leaving their electronica influences aside momentarily, this release explores a more **human, simple and authentic** sound. Change is also felt in the cover design; an innovative and infinite patchwork of possibilities done entirely by hand by artist **Julie Chovin**.

**Freaks Rock!** heads into Hiphop/techno/break orbit with the huge acid track **Freak Beat**; it then heads into an abrasive groove with a high end that will tear off the dancefloor with **Coretefax**. For those nostalgic for the old times, the dissonant **TaToil** revisits early Rave while the punchy **The Head** pulls us into an epic electro/break oblivion. The EP concludes with the explosive brainwashing of **BigRedKlit**.

Along with their tracks, **Paral-lel** has picked 3 remixes by **Clark**, **Flore** and **SKNDR**, illustrating some of their most meaningful encounters this year.

**Clark remix Till the day Falls**: The Warp genius that no longer needs presenting, presents an a unique track, similar to his work on Bady Riddle, that only he has the secret of making. **Flore nightmare remix Acidx**: A massive and brooding piece, with hints of dubstep. **SKNDR remix Attack of the Mutant Sheep**: A straight up techno gem!

You know what? ... *Freaks Rock!* ... Yeah!



### Paral-lel - Freaks Rock !

- CD & Digital
- Release date : Decembre 10.2008
- Ref : cdbz10
- Distribution : la Baleine/INgrooves/CD1D

## BIOGRAPHY

**Paral-lel's** strength lies in their years of live performance since their creation in 2002. Already involved with **BEE Records** at that time, they have since grown and evolved on stage, sharing influences and visions by jumping between **electronica, breakbeat, electro, techno** and **IDM**.

Three EPs between 2002 and 2006 were sufficient to impose and propagate their sound through some very prestigious venues and festivals: **Sonar** in Barcelona, **Fortress** in London, **Marsatac** in Marseille, le **Printemps de Bourges**, **Nuits Sonores** in Lyon, the **Montreux jazz Festival** and **Nordik Impact**.

In 2007 the release of their first album *Attack of the Mutant Sheep* was followed up by a long nationwide tour in France's best venues: le **Bataclan** (Paris), Le **Splendid** (Lille), la **Laiterie** (Strasbourg), l'**Olympic** (Nantes) ou le **Transbordeur** (Lyon). Without skipping a beat their road-warrior antics led them abroad to the **Balkans** (Croatia and Bosnia) in spring 2008, and then to the **USA** during the following summer for a massive tour, playing in New York, Boston, Austin, Miami and Dallas.

The US tour was a success, and in march 09 they are heading back to play **WMC** in Miami and **SXSW** in Austin, proving once again their mastering of live performance and will to **move the dancefloor!**

Thus it was on the road that **Paral-lel** hatched their mini-album in disguise, **Freaks Rock!**

## DISCOGRAPHY



Upgrade to mutant sheep  
LP | 03.07 | BEE Records



Firing for effects  
10" | 02.06 | BEE Records



???  
EP | 05.05 | BEE Records



EP1  
12" | 04.02 | BEE Records

[www.paral-lel.org](http://www.paral-lel.org) - [www.myspace.com/pll](http://www.myspace.com/pll)